

Dan Marshall

SAG-AFTRA Stuntman / Character Actor / Multi-Lingual

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SAG-AFTRA #: 10224721 **Ethnicity:** Caucasian (French/Spanish & Latvian/Lithuanian) **Height:** 5'9.5" **Weight:** 170 lbs. **Build:** Athletic/Dancer

Hair Color/Length: Brown/Short **Eye Color:** Brown **Shirt/Top:** Medium **Suit:** 38R **Neck:** 15 **Sleeve:** 33 **Inseam:** 29 **Waist:** 34 **Shoe:** 10.5 **Glove:** Medium

FILM

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| • The Girl from the Naked Eye | John – Stunt Actor (Fight Scene) – Sleazy Business Man | Stunt Coordinator Jason Yee |
| • Disney's The Finest Hours | 1950s Ballroom Dance Scene (23 Couples) | Choreographer & Principal Dancer Dan Marshall |
| • Simulacrum | Armor – Supporting Stunt Actor (Matrix-Style Kung Fu) | Co-Fight Choreographer Dan Marshall |
| • Balance – 48-Hour Film Project | Jack Rossi – Lead – 1943 WWII Air Force Lieutenant Stunt Actor (Firearms) | Director & Coordinator Jack Cushman |
| • Black Site | The Translator – Supporting Egyptian Arabic Stunt Actor | Stunt Coordinator Elliot Santiago |
| • Hands of the Nocturnal Clock | Charlie – Supporting 1920's Gangster Stunt Actor | Director & Coordinator Tom Goodwin |

TV, INTERNET, & COMMERCIAL

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| • Future: News from the Year 2137 | The Israeli – Lev Rosen – Lead Hebrew Stunt Actor Role | The Onion News Net.; Stunt Coordinator Drew Leary |
| • Soul Purpose – Pilot | Aaron – Lead Stunt Actor (Kung Fu, Weapons, Krav Maga) | Co-Stunt Coordinators Joe Sobalo Jr. & Dan Marshall |
| • God In America: Hour 1 | Franciscan #1 – Supporting Spanish Stunt Actor | WGBH; Director David Belton |
| • Liberty Insurance – Commercial | Solo Principal Dancer (Fred Astaire/Gene Kelly Style) (Dancing through Live Car Traffic) | Choreographer Dan Marshall |

THEATRE

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| • A Streetcar Named Desire | Stanley Kowalski – Lead (with Stunts) | Director & Fight Coordinator Frederick Faribanks |
| • Guys & Dolls | Society Max, Havana Dancer, Dance Captain | Fight & Assist. Dance Choreographer Dan Marshall |
| • Verdi's Aida | "Dance of the Warriors" Stage Fight | Assistant Fight Choreographer Dan Marshall |

STUNT & MOVEMENT TRAINING & EXPERIENCE

- **Many Styles of Martial Arts** – Kung Fu/Wushu Open Hand (11 Styles) & Weapons (Long/Bow Staff, Spear, Straight Sword, Double Broadsword), Karate, Judo, Krav Maga, Kickboxing
Martial Arts Experience: 31 Years as a Student, Instructor, Choreographer, Performer, Competitor **Teachers:** Yao Li, Kai Yu, Zhang Lu Ping, Ken Grimshaw, Etc. – MA/FL/NY/Israel
- **M1 Carbine & Garand Rifles, & M1911 (Colt 45) Pistol Training** – Frank Ardida, Korean War Veteran & Police Firearms Coach – Eastern MA
- **Film/TV Experience:** Reactions, Low Falls, Stunt Coordination, Fight Choreography, Fire Arm & Martial Arts Weapons, Dancing & Dance Choreography, ND Driving
- US Air Force Training & Service • Varsity Track & Field Athlete, Cross-Country Runner • Exercise Science & Weightlifting
- **Many Styles of Dance** – Jazz/Broadway, Folkloric/World/Vintage, Ballet, Modern, Latin, Ballroom, Argentine Tango, Flamenco, Hip Hop, Funk/Disco, Popping/Locking, Breakdance Footwork, Tap, Etc.
Dance Experience: 32 Years as a Student, Instructor, Choreographer, Performer, Director **Teachers:** Five-College Dance Depts., Ness Machol Dance Company, Etc. – MA/NY/Israel

AWARDS

- Eight (1st, 2nd, 3rd Place) USA Wushu Kung Fu Federation Competition Titles in Adult Advanced Open Hand & Weapons Forms; Many Other Regional Titles – 1998-2001

OTHER SPECIAL SKILLS

- Trained Actor • Comedic Improv • Fluent in Hebrew, French, English; Some Arabic & Spanish; Many Accents (Russian, Yiddish, Latino, Persian, Etc.)
- Baritone Singer & Cantor (Many Styles) • Innovative Teacher (Ages 2 to 92) • Latin & World-Music DJ (Own Equipment)