

Dan Marshall

SAG-AFTRA

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Actor / Dancer / Choreographer / Martial Artist / Stuntman, Double, Stand-In / Singer - Baritone / Cantor / Model / Producer / Multi-Lingual / Teacher

SAG-AFTRA #: 10224721 **Photos At:** www.imdb.com/name/nm3096946/resumephotos **Ethnicity:** Caucasian (French/Spanish & Latvian/Lithuanian)
Height: 5'9.5" **Weight:** 180 lbs. **Hair Color:** Brown **Hair Length:** Short **Eye Color:** Brown **Shirt/Top:** Medium **Suit:** 40R **Neck:** 15 **Sleeve:** 33
Inseam: 29 **Waist:** 34 **Shoe:** 10.5 **Glove:** Medium **Build:** Athletic/Dancer/Elegant **Travel/Schedule:** Yes/Flexible **Car:** Black 2017 Ford Fusion Energi SE

FILM

- **For Love or Money**
- **The Finest Hours**
- **The Last Delivery**
- **Love Me Again**
- **Simulacrum**
- **Shoot the Gambler**
- **Learn from the Master**
- **Balance - 48-Hour Film Project**
- **Black Site**
- **The Girl from the Naked Eye**
- **Other Roles:** • **X Marks the Spot** (Antonio Salvo - Supporting Latino Comedic Gangster Role; Principal Dancer) • **The Restaurant** (Principal Argentine Tango Dancer; Choreographer)
- **Hands of the Nocturnal Clock** (Charlie - Supporting 1920's Gangster Speaking & Stunt Role) • **The Rude, the Mad, & the Funny** (Comic #1 - Principal Comedic Role; Choreographer)
- **The Amazing Spider-Man 2** (Featured Slow Motion & Action Performer in Times Square Spiderman Vs. Electro Battle) • **R.I.P.D.** (Featured 1940's Resurrected Detective; Stand-In)
- **Shutter Island** (Featured WWII U.S. GI, German S.S. Officer - Hand-Picked by Martin Scorsese) • **Pink Panther Deux** (Scene w/Steve Martin - Featured Matador/Flamenco Dancer)
- **Wall Street: Money Never Sleeps** (Stand-In; Featured Government Aid - Hand-Picked by Oliver Stone) • **The Invention of Lying** ("Messiah" Scene - Featured Reporter; Stand-In)

TV, INTERNET, INDUSTRIAL, & COMMERCIAL

- **GE.** - Celebrate the Real Heroes
- **Future: News from the Year 2137**
- **Soul Purpose - Pilot**
- **God In America: Hour 1**
- **Camp Iwannatakka Videos**
- **Liberty Insurance - Commercial**
- **Hatfields & McCoys - Pilot**
- **Other Roles:** • **The Silence of the Lambs - Scene** (Hannibal Lecter - NEU Blackbox Presents) • **Obama's #1 Fan - Music Video** (Salsa Choreographer, Lead Dancer/Obama Double)
- **Boardwalk Empire - Ep. 1.7, 1.9, & 1.10** (Featured 1920's Businessman), **2.2** (Featured State Investigator), & **5.1** (Featured 1930's Rumba Dancer in Havana, Cuba)
- **Mildred Pierce** (Featured 1930's Swing/Lindy Dancer) • **Body of Proof - Ep. 1.2** (Precision Driver), **5** (Party Guest), **6** (Featured Casino MC), & **10** (Hand & Body Double)
- **Law & Order - Ep. 19.3** (Stand-In; Assist. D.A.; Businessman) & **8** (Feat. Detective) • **Brotherhood - Ep. 3.1** (Attorney Stand-In Chosen by 1st A.D., Michael Steele) & **3.2** (Doctor)

THEATRE

- **A Streetcar Named Desire**
- **Machsom Watch - Short Play**
- **Nathan & Nima's Wedding**
- **Francie & Johnny at the Big Conn.**
- **Basically Broadway '06, '07, '08**
- **PASTforward**
- **Café Latino Premier**
- **Pops in Triple Time 20th Anniv. Gala**
- **Other Roles:** • **A Little Night Music** (Choreographer - Fusions of Folkloric & Viennese Waltz - Arlington Friends of the Drama) • **Fiddler on the Roof** (Choreographer - Brand New Choreography & Staging; Motel; Russian Dancer, Bottle Dancer) • **Guys & Dolls** (Society Max, Havana Dancer, Dance Captain, Assistant Choreographer) • **A Wonderful Life** (Matt, Antonio, Dancer, Chorus) • **Cabaret** (German Sailor, Waiter, Kit Kat Klub Dancer, Gorilla, Brunhilda) • **Verdi's Aida** ("Dance of the Warriors" Stage Fight) • **Berlioz Requiem** (Chorus)

PRINT

- **Martial Arts Shoot**
- **Stock Art Shoots**

TRAINING & EDUCATION

- **2 Years of Meisner** • **The Full Training** • **Playing Full Out** • **Emotional Prep. & Monologues** • **Repetition Into Scenes** • **Activities**
- **Nail That Audition** (Seminar w/ Angela Peri) • **Auditioning** (Seminar w/ Sheila Jaffe) • **Acting for Commercials** (6 Ses. w/ Ann Baker)
- **On-Camera Auditioning** (4 Sessions w/ Carolyn Pickman) • **Actor's Lab** (Weekend w/ Peter Kelley)
- **Auditioning for the Camera** - 1-Day Master Class
- **MI Carbine & Garand Rifles, & M1911 (Colt 45) Pistol Training** - Private Lessons
- **Many Open Hands & Weapons Styles of Kung Fu/Wushu, Karate, Judo, Krav Maga, Boxing**
- **Jazz, Ballet, Modern, African, Folk, Hip Hop, Tap, Composition, Production**
- **Private & Group Voice Coaching; College, High School, & Other Choirs**
- **French Film & Israeli Cinema; Classical & Contemporary Music Theory & History**
- **Xylophone, Four Kinds of Flutes (Recorders), Music Theory, Keyboard**
- **MA Computer Engineering** (2 Years Completed) - Northeastern Univ., Boston, MA • **BS Mechanical Engineering; Complete Coursework for BFA in Dance** - UMass Amherst, Amherst, MA

AWARDS & HONORS

- 10 Boston Music Conference World Music Showcase Judge; Dance Judge at Boston College ALC Showdown '07 & '08; Supershag Mega Dance Complex Ballroom Competitions
- Brookline Tab 10 Distinguished Newsmaker ('05) • Brookline Rotary Club Guest Speaker '03 & '05 • Nominated for Lifetime Membership, The National Society of Collegiate Scholars
- 2001-2002 Outstanding Teaching Assistant Award Nominee & TA Advisory Board Member, Northeastern University Electrical & Computer Engineering Masters Program
- Various Salsa & Merengue Competition Titles (1st, 2nd, & 3rd Places) - 2001-2002 • Various Solo Talent Show Titles (Crowd Favorite, 2nd, & 3rd Places) - 1990-1996
- Eight (1st, 2nd, 3rd Place) USA Wushu Kung Fu Federation Competition Titles in Adult Advanced Open Hand & Weapons Forms; Many Other Regional Titles - 1998-2001

SPECIAL SKILLS, INTERESTS, & EXPERIENCE

- Fluent in Hebrew, French, & English; Some Arabic & Spanish (Authentic Accents); Can Mimic Well Various Accents (Russian, Yiddish, Latino, Persian, Etc.) • Innovative Teacher (Ages 2 to 92)
- Life-Long Experience as a Student, Teacher, Choreographer, & Performer of Many Styles of Dance (Jazz, Broadway, Folk/World, Ballet, Modern, Latin, Ballroom, Swing/Lindy Hop, Flamenco, Hip Hop, Funk/Disco, Tap, Etc.)
- 31 Yrs. of Experience as a Student, Teacher, & Performer of Kung Fu/Wushu Open Hand & Weapons Forms, Karate, Judo, Krav Maga, Kick-Boxing • Stage/Film Stunts & Firearms Experience
- US Air Force Training/Service • Fashion Show Director, Consultant, & Model • Talent Representative • Latin & World-Music DJ • Varsity Track & Field Athlete, Cross-Country Runner
- Exercise Science • Baritone Solo, Ensemble, & Choir Singer (Broadway, Folk, Ethnic, Middle-Eastern, Jazz/Standards, Classical, Etc.) • Synagogue Cantor (Sephardic & Ashkenazi) & Authentic Jewish Entertainer • Comedic Improv • Origami Expert • Animal Science (Lepidoptery & Zoology) • Arts & Community Event Production - Producer, Director, Performer, Choreographer, Lighting/Stage Design, Costume Design, A/V Production, Musical Composition, Advertising, Fundraising, & Finance • Organizational Development, Financial, Real Estate, Graphics Design, Publishing/Translation, Engineering, Computer/IT, & Career Consultant • Supporter/Board Member of Cultural Organizations • International Folk Dance Faculty for the UMass Amherst Performing Arts Division & Physical Education Department for 5 Years; Guest Artist/Instructor at Many Other Establishments • Co-Founder/Executive-Artistic Director of the Brookline Community Center for the Arts (www.BCCAonline.com) • Co-Founder/Executive-Artistic Director & Lead Dancer of FreEmotion/LibreMocion Repertory Company (www.FreEMotion-LibreMocion.org)